

WILDSTORM

WS

#6

JULY 07

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FRIDAY THE 13TH



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CRYSTAL LAKE, 1890.

THE TILLAMOOK, NENAHM AND NESTACCA INDIANS WERE THE LARGEST COAST SALISH GROUP SOUTH OF THE COLUMBIA RIVER. IN 1805, LEWIS AND CLARK ESTIMATED THAT 2,200 TILLAMOOK INDIANS POPULATED THE AREA, BUT BY 1890 THERE WERE LESS THAN 200.

THEY WERE A PEACEFUL, FRIENDLY PEOPLE AND LIKE MOST COASTAL INDIANS, THEY WERE FLATHEADS, A MARK OF DISTINCTION AMONG THE TRIBES.



LIKE MANY NATIVE AMERICAN TRIBES, DISEASES CARRIED BY WHITE SETTLERS WERE OFTEN BLAMED FOR MASS DEATHS. IN SOME CASES THIS WAS TRUE, BUT IN OTHERS...

IN OTHER CASES, HIDDEN FROM LAWS AND WATCHFUL EYES, ENTIRE TRIBES WERE SLAUGHTERED OUT OF GREED AND THE INSATIABLE BLOODLUST THAT FILLS THE HEARTS OF MEN.

THESE STRAYS AREN'T OUR REAL PROBLEM.

WE NEED TO CAPTURE THE TRIBE'S SHAMAN... HE'S THE ONE GIVING THESE ANIMALS HOPE, MAKING THEM FIGHT RATHER THAN RUN.



TONIGHT WE PUT AN END TO THIS.





THE TRUDERS UNDERSTOOD THE DIVISION OF POWER AMONG THE ALLIANCE AND KIDNAPPED THE SHAMAN.

THEY ALMOST ESCAPED THAT NIGHT.



THEY FOUND THEMSELVES SURROUNDED IN THEIR RETREAT AND DID WHAT THEY TRIED TO BARGAIN FOR THEIR LIVES. THE SHAMAN HAD DIFFERENT PLANS.

(TELL YOUR MEN TO STEP BACK AND LET US LEAVE OR I WILL CUT YOUR THROAT.)

(KILL THEM FOR I CANNOT DIE. DO NOT INFER: IT IS WHAT I COMMAND YOU TO DO.)



DAMN YOU!

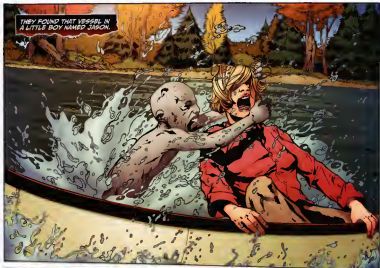


THE SHAMAN'S SEEMINGLY NEVER-ENDING STREAM OF BLOOD ADDED ANOTHER QUARTER MILE TO THE CIRCUMFERENCE OF CRYSTAL LAKE THAT NIGHT, AND IT IS SAID THAT NOT A SOUL WHO WITNESSED THIS HORRIFYING EVENT WAS LEFT ALIVE.



FOR CENTURIES AFTER, THE LAKE AND WOODS CLAIMED LIVES AND SOULS IN AN ENDLESS SEARCH FOR THE RIGHT VESSEL TO BRING THEIR MURDER ASHORE.

THEY FOUND THAT VESSEL IN
A LITTLE BOY NAMED JASON.



FOR YEARS, JASON
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EIGHTY MURDERS.



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FRIDAY THE 13TH



Written by: Justin Gray and Jimmy Palmiotti
Colored by: WSFX • Lettered by: Wes Abbott • Assisted by: Kristy Quinn

Penciller: Adam Archer • Inker: Peter Guzman
Edited by: Ben Abernathy • Cover by Ryan Sook with Jonny Rench



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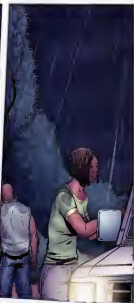
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- Lisa Schwarzbaum, *Entertainment Weekly*



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I DON'T GIVE A SHIT GODDAMN ABOUT LEGENDS AND CRYSTAL LAKE RUMORS

IN MY EXPERIENCE, THERE IS NO BOGEBYMAN, ZOMBIES OR EVIL SPIRITS HAUNTING CAMPGROUNDS



WHEN THE FIRST CAVEMAN PICKED UP A ROCK AND SMASHED IN THE HEAD OF ANOTHER CAVEMAN—THAT'S WHEN MURDER WAS BORN.

WHAT WE HAVE HERE IS A SIMPLE CASE OF A VERY DISTURBED YOUNG WOMAN—THAT WOULD BE YOU—A WOMAN WHO WENT ON A HOMICIDAL KILLING SPREE AND BUTCHERED EIGHT PEOPLE.



YOU'D BETTER HOPE TO GOD YOU NEVER WAKE UP LITTLE GIRL... BECAUSE IF YOU DO WE'VE GOT A NICE OLD-FASHIONED ELECTRIC CHAIR FOR YOU TO SIT IN, SALLY.



YOU CAN BLAME THE MEDICATION, YOUR PARENTS, HELL, EVEN THE PRESIDENT OF THE UNITED STATES IF YOU LIKE, BUT AT THE END OF THE DAY YOU'RE JUST ANOTHER CRAZY, PSYCHOTIC BITCH.



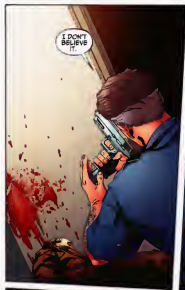
COME ON... WAKE UP SO WE CAN SAVE SOME TAXPAYER.



3

WHAT IN GOD'S NAME...?





GARTH ENNIS CARLOS EZQUERRA

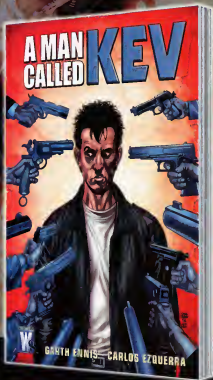
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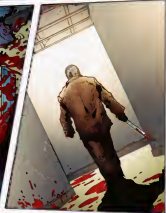
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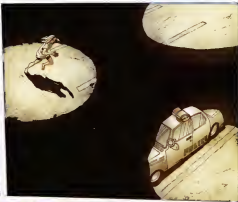
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TIM BRADSTREET



MAY 2007

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- WASHINGTON POST



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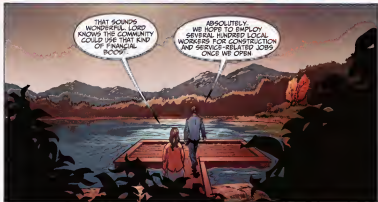
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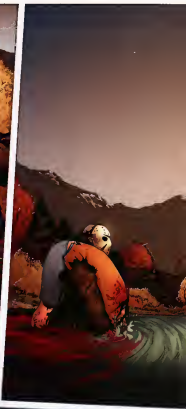
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THE END



THE STORM FRONT

When the pitch for THE HIGHWAYMEN first came across my drawing table, I knew it would fit in perfectly at WildStorm. (Okay, well actually it popped to lite on my laptop, but that's on my table too.) There's enough espionage, politics and car chases in the first issue to satisfy any WildStorm comics fan, but the two main characters are what will really pull you in. They're not your typical bright-eyed, barrel-chested action heroes, but two old guys called back for one last job even when they're well past their prime.

The creators, on the other hand, are just starting their journey in comics and are ready to experience it all first-hand. Co-writers Marc Bernardin and Adam Freeman have known each other since elementary school and have gone on to successful lives in magazines and TV respectively, but this will be their first, fast-paced, tenny foray into the wild world of comics. Lee Garbett is also new to comics, or at least American comics, as he's already a rising talent in England.

The one thing all of these dynamic creators share is a genuine excitement for comics and it's almost infectious on every page of THE HIGHWAYMEN! And wrapping them all up are the cool covers by the always-smooth Brian Stelfreeze.

So join me in giving THE HIGHWAYMEN a big welcome to comics on June 20th and let us know what you think!

Jim Lee
La Jolla

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OUT THIS MONTH

SUPERNATURAL #1

DEATHBLOW #5

WIDFIGHTER #7

ALAN MOORE: WILD WORLDS TPB



IN STORES MAY

GENE #8
NETWORKS #8
DANGER GIRL: BODY SHOTS #2
DEATHBLOW #5
WIDFIGHTER #7
INDIA SQUALL #9
EX MACHINA #20
FRIDAY THE 13TH #6
STORMWATCH: PHD #7
GUYVER & WIDFIGHTER #3
SUPERNATURAL: ORIGINS #1
WELCOME TO TRANQUILITY #6

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A black and white portrait of Calvin Coolidge, looking slightly to the right. A white speech bubble is positioned in the upper left corner, containing the text "I PUT THE 'COOL' IN COOLIDGE." A yellow circle is drawn around the top right of his head.

I PUT THE
"COOL" IN
COOLIDGE.

BE
CALVIN
COOLIDGE

KEEPIN IT OLD SCHOOL
SINCE 1872, SUCKA!